# CATALOGUE

OF

# OLD ENGLISH FURNITURE

## CLOCKS, MIRRORS, MINIATURE FURNITURE, Etc.

ALSO

## RUGS AND CARPETS

## ARMS AND WEAPONS

INCLUDING

EARLY PISTOLS, SWORDS, ETC.

COMPRISING

The Property of P. J. Thornhill, Esq.

The Property of Mrs. Florence Hodgkin

and the Property of the late Sir Bernard Eckstein, Bt.

(Sold by Order of the Executors)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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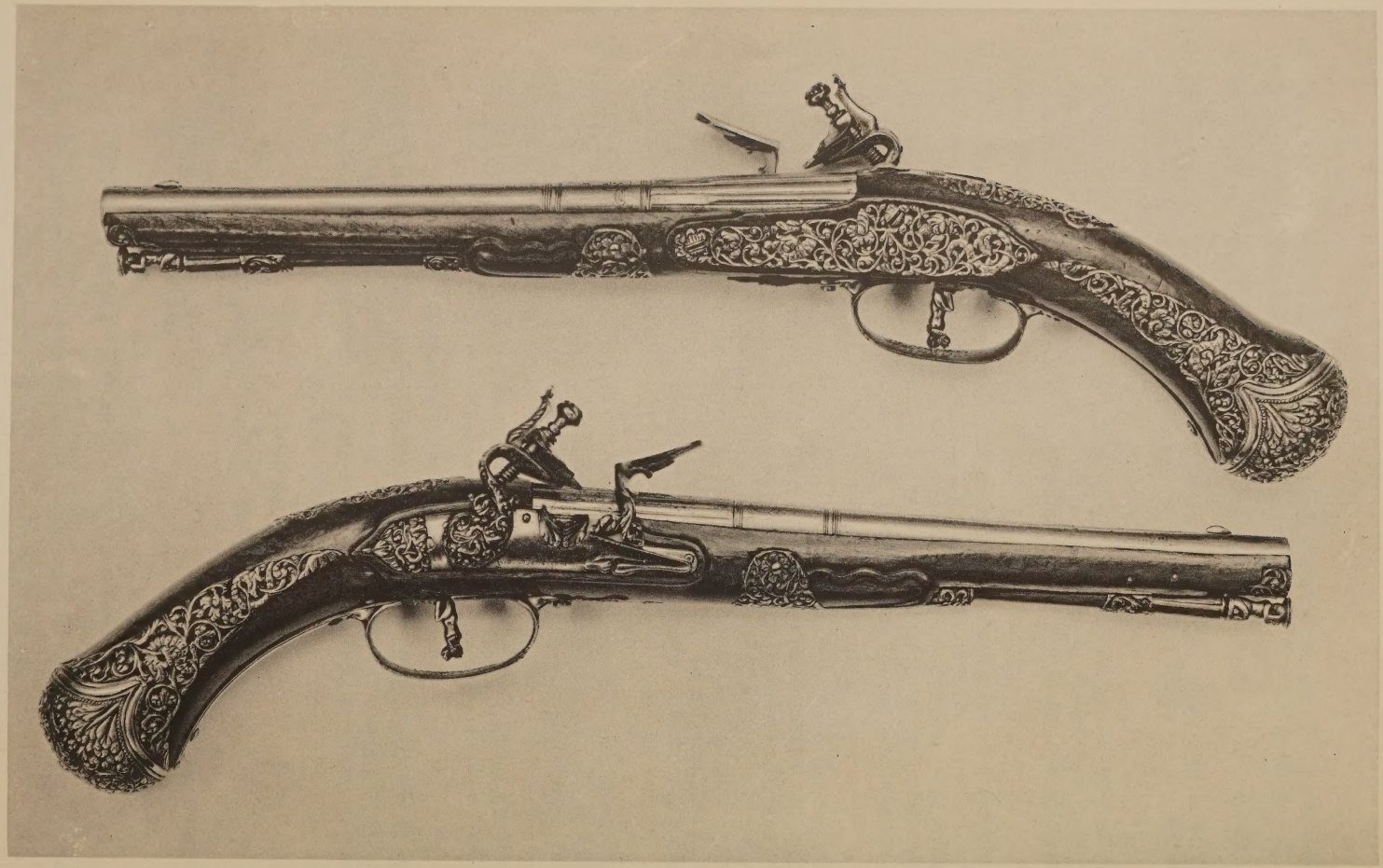

CATALOGUE

OF

# OLD ENGLISH FURNITURE ARMS, WEAPONS, ETC. RUGS AND CARPETS

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DAY OF SALE:

**Friday, March 24th, 1950**

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## ARMS, WEAPONS, ETC.

**The Property of P. J. Thornhill, Esq.**

1 A Pikeman's Breastplate, with hinged skirted tassets having simulated lames, it bears an arsenal mark; a Breastplate of pronounced peascod form embossed with volutes, it is pierced for a lance-rest; two Backplates; and a Breastplate splinted at base and embossed with a cross, 16*th*/17*th Century* 5

2 A good Breastplate, etched with the crucifixion and a kneeling knight, also a shield of arms, it retains its Tace and Tassets together of eight lames, *German, late* 16*th Century*

3 A rare Backplate (made for a child), embellished with sunken bands, *French or Italian,* 16*th Century;* a Breastplate with Tassets each of eight lames; a Breastplate of peascod form; and a stout Backplate decorated with lines, 16*th*/17*th Century* 4

4 A Chanfron for a horse, stoutly constructed of one piece, the lower portion with central ridge, there is a pierced plume-holder, *late* 16*th Century*

5 A rare Small Sword (made for a child), the hilt of silver, the blade of triangular section, it retains its scabbard, 21½*in.;* and a similar Sword, with hilt of brass, 26¼*in.,* 18*th Century* 2

6 A rare English Bill, 15*th Century;* a Pole Axe; a Halberd with engraved and pierced head; two engraved Halberds; and one other, 16*th*/17*th Century* 6

7 Three Halberds with pierced heads; an Italian Breastplate with etched bands containing trophies; and an early globose Breastplate, 16*th*/17*th Century* 5

**Various Properties**

8 A good Scottish Broadsword, the basket hilt of fine design is *inscribed* I.S.G. (John Simpson, Glasgow), 39*in.*

9 An English Hanger, the hilt inlaid with silver, the blade *dated* 1640; and a similar Hanger with inlaid silver hilt, *both* 17*th Century* 2

10 A FINE SWORD, the swept hilt with its original blued surface, the wide four-sided blade tapers to a fine point, the ricasso bears a mark (S.T. with crown), 42½*in., German* (*Saxon*), *late* 16*th Century*

** From the Royal Collection, Dresden.

11 A rare two-handed Boar Sword, with pear-shaped pommel, leather-bound grip and wide quillons of circular section, the stout blade is double-edged below the prongs, 51*in., mid*-16*th Century*

12 A FINE SWORD, the hilt retaining its original surface colour, the blade is engraved with the orb and cross, and bears a deeply impressed negro's head mark, there is also the "running-wolf" mark inlaid in latten, 43½*in., German, late* 16*th Century*

** From the Royal Collection, Dresden.

13 A good two-handed Sword, the wide quillons with double ring-guards, the wide blade is *inscribed* JACOB BRACH, 50½*in., probably English early* 17*th Century*

14 A fine Scottish Sword, the basket hilt of unusually good design and workmanship, single-edged grooved blade, 37½*in.*

15 A FINE SWORD-RAPIER, with original colour to hilt, the long pommel of ovoid form, there are reversed curved quillons and double indented ring-guards, the blade is four-sided with ricasso initialed S.T. and bearing a maker's stamp, 46½*in., German* (*Saxon*), *late* 16*th Century*

** From the Royal Collection, Dresden.

16 A good left-hand Dagger (Main Gauche), with triangular guard and wide quillons, the blade has a serrated back edge, the ricasso with depression for thumb, there is a finely pierced and chiselled inner shell (gardo polvo), 22*in., Spanish,* 17*th Century*

17 A 17th Century Spanish cup-hilt Rapier with Toledo blade; and a Scottish Broadsword with back-edged blade 2

18 A RARE POLE AXE, pierced with trefoil and inlaid with bands and circles of latten, the stout quadrangular hammer with dentated projections, the straps are reinforced and pierced in characteristic gothic fashion, a portion of the old haft remains, *probably French* 15*th Century*

19 A FINE SWORD, the hilt with its original blued surface, the tapering blade of fine quality has an unusual grooved central ridge, the ricasso bears a maker's stamp (a wild man), 45½*in., German, Saxon, late* 16*th Century*

** From the Royal Collection, Dresden

20 A Parade Partizan of fine character, the blade elaborately etched and richly gilt, showing the initials V.A. surmounted by a prancing steed, *German (Hanover), dated* 1718

⁂ From the Hohenzollern Collection, Sigmaringen, Catalogue No. 49.

21 Another fine Partizan, it is engraved and gilt with a crown, a shield of arms, and military trophies, *17th Century*

⁂ From the Sigmaringen, Catalogue No. 168.

22 A RARE AND CURIOUS WHEEL-LOCK RIFLE, it is constructed entirely of steel and engraved with figures and foliage, the butt is hollow and pierced, *48in., Portuguese, 17th Century*

⁂ Rifles of this type were made for service in Africa for protection against the ravages of the white ant.

23 A fine Partizan, etched with the arms of Saxony and initials F. A. C., *17th Century*

⁂ From the Hohenzollern Collection, Catalogue No. 55.

24 Another fine Partizan, engraved and gilt with initials and the Saxon Arms

⁂ From Sigmaringen, Catalogue No. 47.

25 A fine pair of flint-lock Pistols, the stocks carved with rococo decoration and the barrels inlaid with silver, *18½in., Polish, 18th Century* 2

26 A fine Partizan, etched with the Arms of Saxony and initials F. A. C., *17th Century*

⁂ From the Hohenzollern Collection, Catalogue No. 56.

27 A good double-barrelled flint-lock Pistol, the stock slightly carved, *15in.;* and a fine Pistol with embossed silver mounts, the butt-caps of silver in the form of an animal's head, the barrel damascened with gold, *signed* GUVAIN LANGRES, *13¾in., both French, 18th Century* 2

28 A four-barrelled Pistol *by* N. DUCHESME LIEGE; a German Pistol with engraved brass mounts; and a French military Pistol, *all with flint-lock action* 3

29 A double-barrelled Pistol with engraved silver mounts, *inscribed* JOSEPH STRASSBERGEN TRAUNSTEIN; two double-barrelled pocket pistols; and two other Pistols, *all with percussion action* 5

30 A fine flint-lock Gun, the barrel inlaid with gold, the mounts of finely embossed silver, the stock slightly inlaid with silver wire; and another good flint-lock Gun with embossed ormolu mounts, the blued barrel of octagonal section *inscribed* JOHANN NEYREITER, SALZBURG, and the lock *inscribed* THOMAS MAYER (probably the name of the former owner), *late 18th Century* 2

31 A 17th Century left hand Dagger (main Gauche), the triangular guard is engraved with a fleur-de-lys pattern and pierced with circles, it has double "crab-claw" quillons and ring-guard, stout single-edged blade, *23in.*

32 A fine Dagger with chiselled hilt, the tapering blade of diamond section; another good Dagger with pierced hollow pommel and quillons, the stout blade deeply grooved; and a Gunners' Stiletto with numbered blade of triangular section, and with chiselled hilt, *17th Century* 3

33 A good German (Saxon) Dagger of Landsknecht type, *16th century;* a 17th Century English Plug Bayonet with sheath; a Spanish Knife with sheath, the hilt decorated with silver; and a Dagger with sheath, the blade of unusual section 4

34 A Scottish Dirk with disc-shaped pommel, the wooden grip carved with runic ornament, it has a stout single-edged blade; and another Dirk, of similar character 2

35 A 17th Century Hanger with pierced guard; a Shiavona, the blade *inscribed* FERARA; a Cutlass with embossed silver mounts and scabbard; and a Hunting Sword with partly engraved blade 4

36 A good pair of Fencing Foils, *inscribed* ANGELO'S SCHOOL OF ARMS; and an American Dress Sword of elaborate design with belt mounted with silver 3

37 A flint-lock Tinder-Lighter; a Powder-Primer of iron, inlaid with silver; and a collection of eleven Keys, *15/17th Century* 13

38 A FINE WHEEL-LOCK RIFLE (TSCHINKE) of slender proportions, the stock decorated with engraved stag's-horn and pearl comprising figures, animals and foliage, the lock with exposed mechanism, 47½*in., German, first half of the 17th Century*

39 A curious early Air Gun with spherical chamber; a percussion Stag Rifle *by* FULLER; and a military Musket 3

40 A fine Turkish flint-lock Gun, the stock elaborately inlaid with plaques of engraved silver

41 A rare Berdiche, mounted on its original haft, *probably Scandinavian, 16th Century*

42 A fine Dagger, the pommel pierced and chiselled with a chain pattern, the quillons similarly decorated, the wire-bound grip of fine quality, the blade deeply grooved, 14¼*in.;* and another Dagger with deeply chiselled grip and pommel, the quillons and ring-guard engraved with a circle and cross design, the blade with deep central groove, 14½*in., 17th Century*

43 A Scottish Broadsword with blackened basket hilt of early type, the broad blade *inscribed* ANDRIA FERARA and engraved with orb and cross, *17th Century,* 30½*in.*

44 A FINE WHEEL-LOCK GUN, the stock inlaid with plaques of stag's horn depicting monsters, figures, animals, foliage, etc., the barrel partly of octagonal section is initialled P.D., the lock-plate, deeply engraved with acanthus, bears a maker's stamp (a fleur-de-lys), 63½*in., late 16th Century*

** From the Shandon and Holt Collections

45 A VERY FINE PAIR OF BRESCIAN FLINT-LOCK PISTOLS, the pierced and chiselled mounts of superb quality, the barrels are ribbed at the breech, *inscribed* LAZARINO, and engraved with a dolphin, the locks *inscribed* GIO BATTA ZANETTI

⁂ These Pistols were originally in the Musée de l'Armée and were obtained by exchange by M. Pauilhac of Paris in 1928.

[*See* ILLUSTRATION]

46 A circular Shield of plain bright steel, it bears an armourer's mark, *22in. diam., early 17th Century*

## RUGS AND CARPETS

47 A Beluchistan Rug, the dark field woven with a chequer design in brick red with white flowerheads, within two medallion borders and narrower borders, *6ft. 11in. by 3ft. 7in.*

48 Another, the purple field with a hooked design and seven central lozenge medallions within a border of stepped motives and two other floral borders, red and purple predominating, *6ft. 8in. by 3ft. 7in.*

49 A LARGER BELUCHISTAN RUG, woven with three conjoined medallions on the patterned purple field, within a geometric border of similar colours and various narrower borders, *8ft. 9in. by 5ft. 6in.*

50 A Hamadan Runner, woven with a panel of palmettes on a rose field within an ivory and a red border and a narrower outer golden border, *14ft. 9in. by 2ft. 11in.*

51 A Feraghan Carpet, woven with *herati* pattern on a dark blue field, within a wide pistachio-green border of lotus flowers and seven narrower flowerhead borders *11ft. 10in. by 8ft. 8in. (worn)*

52 A KIRMAN CARPET of useful size, woven with a shaped centre medallion and floral ground pattern within a foliate and various narrow borders, pale rose and dark blue predominating, *13ft. 5in. by 8ft. 8in.*

53 A PERSIAN SAPH CARPET, woven with four panels each divided into six niches with flowering tree, fish and vase motives, on a darker ground enclosed by a wide lotus border and various narrower borders, ivory and brown predominating, *19ft. 1in. by 13ft. 2in., with underfelt* 2

54 A SAMARKAND CARPET, the mauve field woven in typical style with Chinese fret medallions and flowers within a fret border and *pao shan hai shui* borders, *11ft. 10in. by 6ft. 5in.*

55 A TURKEY CARPET, woven in tones of dark blue, grey and rust brown within a close flower and foliate pattern within numerous floral, leaf and medallion borders, *13ft. 7in. by 8ft. 10in.*

56 A KASHAN CARPET, of unusual type, woven with a regular fret design in brown on an ivory field spaced with floral medallions in tones of purple enclosed by borders matching the medallions, *14ft. 10in. by 9ft.*

57 A GOOD CARLISLE CARPET, woven in Savonnerie style, the plain field with a scrolling foliate pattern in two tones of blue, enclosed by a colourful border of poppies, cabbage roses, convolvulus and other flowers and leaves bound with blue ribbon, and two outer dark brown and blue borders, 17*ft.* 5*in. by* 13*ft.* 1*in.*

58 A SENNA-HAMADAN RUG, finely knotted with a small and brightly coloured *herati* floral design on a dark blue field within a dentate surround enclosed by a wide archaic tree border between narrower borders, 6*ft.* 3*in. by* 4*ft.* 3*in.*

59 AN ANATOLIAN RUG of silky texture and unusual design, woven with three shaped medallions on a light green field within a dark green lotus border and green and wine borders, 5*ft.* 4*in. by* 3*ft.* 7*in.*

60 A PANDERMA PRAYER RUG, woven in attractive soft colours with a grey diaper field, single nisce, hanging lamp and blue panel above the spandrels, enclosed by numerous narrow borders in shades of gold, brown and blue in Koula style, 6*ft.* 1*in. by* 4*ft.* 8*in.*

61 A KASHAN SILK RUG, woven in soft tones of lilac, blue and ivory on a silver-grey field with a design of flowers and an outer ivory border, 6*ft.* 8*in. by* 4*ft.*

**The Property of Sir Bernard Eckstein, Bt.** (*dec'd*)

[SOLD BY ORDER OF THE EXECUTORS]

62 A Hamadan-Feraghan Rug, the dark blue field woven with a *herati* pattern and centred with a quatrefoil medallion on a red ground, enclosed by shaped spandrels, a patterned red border and four narrower borders, 6*ft.* 5*in. by* 4*ft.* 3*in.*

63 A Chinese Rug, the plain deep rose field with a small fret medallion and spandrels, enclosed by a geometric border and a fret border, 6*ft.* 10*in. by* 3*ft.* 11*in.*; and a small Chinese Carpet, the rose field woven with a fret medallion, flowers and cloud bands, within fret and geometric borders, 9*ft. by* 8*ft.* (*worn*) 2

64 An Anatolian Prayer Rug, the *mihrab* woven with a hanging lamp and double columns, within numerous floral borders, red and blue predominating, 6*ft. by* 4*ft.* 4*in.*; and a Chinese Rug, woven with cloud bands, fret medallions and flowers on a plain pink field within fret and geometric borders, 6*ft.* 9*in. by* 4*ft.* (*worn*) 2

65 An Agra Runner, woven with a bold lotus scroll design in soft tones on a wine field within a pale golden lotus border, 12*ft.* 7*in. by* 3*ft.* 6*in.*

66 A Soumac Carpet, woven in typical style with bright colours on a rust brown field within two medallion borders and an outer hook border, brown blue and gold predominating, 10*ft. by* 5*ft.* 11*in.*

67 A Feraghan Carpet, of useful size, woven with *herati* pattern in soft tones and enclosed by five gold, wine and ivory borders, 9*ft.* 11*in. by* 6*ft.* 5*in.* (*worn*)

68 An old Hamadan Carpet, the red field woven with large ivory cones on dark blue lozenge-shaped medallions interspersed with smaller coloured medallions and saw-edged leaves and enclosed by a wide ivory ribbon trellis border between narrower red and blue borders, 12*ft.* 2*in. by* 5*ft.* 10*in.*

**Various Properties**

## CLOCKS

69 An Austrian Bracket Clock, with arched brass dial and rococo spandrels, the movement with crown escapement and quarter pull-repeat, contained in an ebonised case, 15*in. high*

70 An early 19th Century ormolu Bracket Clock, with the figures of Samson and Delilah in high relief within a rounded arch chased with anthemiums and foliage, 18*in. high*

71 A Louis XIV Boulle Bracket Clock in a Daniel Marot case, with oval chased gilt-metal dial and inlaid with pewter and brass on a tortoiseshell ground, with later movement, 19½*in. high;* and a Pair of white marble and ormolu Cassolettes of Louis XVI style, 9*in. high* 3

72 A Louis XVI Mantel Clock in ormolu, the movement set in an altar on which Venus and Cupid are sacrificing a heart, on a stepped plinth and white marble base, 16*in. wide*

73 A mahogany Bracket Clock, with circular painted dial, the case of domed form inlaid with satinwood, 16*in. high*

74 A Bracket Clock *by Thos. Harvey of London,* with calendar and pendulum apertures, strike regulator, the spandrels with grotesque masks, with engraved backplate and bob pendulum, in ebonised case, 18*in. high, with bracket* 2

75 A Bracket Clock *by William Allam of London,* with chased arched gilt-metal dial, strike and pendulum regulators and pendulum aperture, with well-engraved backplate, contained in an ebonised pearwood case with gilt-metal enrichments, 16*in.*

**The Property of Lady Hamilton**

76 A red lacquer Bracket Clock *by Johnson of London,* the arched dial with arabesque spandrels and the case, with inverted bell top, painted with gilt chinoiseries, 17*in. high* (*no minute hand*)

**The Property of Mrs. Florence Hodgkin**

## MINIATURE FURNITURE, ETC.

77 An attractive walnut miniature Ark, containing a variety of secret drawers, some enclosed by panels, with domed top, 16*in. wide, 17th Century;* and an old English oak Spoon-Rack, with shaped back and a box in base, 18*in. wide* 2

78 A coopered Butter Bucket, 10½*in. high;* a small brass-bound Spirit Cask, with tap, 10*in.;* a walnut-frame Handkerchief Press, with double weights, 8½*in. wide;* a maplewood and mahogany Ballot Box, on a stand, 17*in.;* and a Pair of Wafer Irons 5

79 A Georgian mahogany Knife-Box Case, containing twenty-two knives with silver handles and curved steel blades; and a Sheraton mahogany tripod Wine Table, 11*in. diam.* 2

80 An early 19th Century Bureau, with sloping top and ivory-handled drawers, 10*in. wide;* and six miniature tripod Tables, of various sorts, one inlaid with a chess board 7

81 A miniature Italian walnut Chair, upholstered in red damask; a gate-leg Table; two small tripod Tables, 11*in. diam.;* a Victorian tripod Table; and a Money Box, 6¼*in. wide* 6

82 A miniature harewood Display Cabinet with glazed doors, 14½*in.;* a mahogany Cup and Cover; and five miniature Tables 8

83 A miniature Chess Table containing a part set of ivory chessmen; an early Victorian Work Table, 10*in. wide;* two tripod Tables, one with cube parquetry, 7½*in. high;* a mahogany circular Tray; a Watch Stand with obelisk supports; and a Collection of seventeen Horse Brasses *22*

**The Property of James Drew, Esq.**

## FURNITURE, ETC.

84 A MAHOGANY KNEE-HOLE WRITING TABLE with leather-covered top and fitted on one side with frieze and pedestal drawers, the other side simulating drawers, 4*ft.* 6*in. by* 2*ft.* 9*in.*

** An interesting manuscript note on the floor of one of the drawers reads:—

London, 27th June, 1764.

'Mr. Field. My sister's receipt shall be a Discharge from me to you when ever you shall please to pay her.

(Signed) GEORGE HOBBS.

July 13th,, 1764. Received of Mr. Field of Campton the sum of Ten pounds Eleven shillings and Six pence in full for a Library Table bought of my brother Geo. Hobbs and all demands by me.

(Signed) ANN HOBBS.
witness William Aspin.

When you see Mr. Field shew him the above and he will pay.'

85 A LONGCASE CLOCK, *by Daniel Delander,* the frosted dial with calendar aperture and surmounted by an engraved and inscribed cresting, the movement with bolt and shutter maintaining mechanism, contained in a Virginian walnut case, with arched door and the pedimented hood with ball finials, 8*ft. high*

** Daniel Delander was apprenticed to Chas. Halsted in 1692, and was a a servant to Tompion. He was Free of the Clockmakers' Company in 1699.

86 A LATE GEORGIAN SECRETAIRE CABINET, in mahogany and of small size, the upper part with scallop-gallery and adjustable shelves, enclosed by a pair of doors with oval looking-glasses, with secretaire drawer under and three long drawers, 3*ft.* 4*in. wide by* 5*ft.* 3*in. high*

87 A WALNUT LONGCASE CLOCK, the square dial with calendar aperture and cherubhead spandrels, the hood with moulded cornice and the waist with a glazed pendulum aperture, *6ft. 7in. high*

88 A GEORGE III DINING TABLE of gate-leg form, the top of faded mahogany with a broad satinwood cross-banding, on tapering supports, *6ft. 2in. fully extended by 4ft. wide*

89 A Pair of walnut Torcheres with hexagonal tops and spirally turned stems, on tripod supports, *3ft. 4in. high* 2

90 A Hepplewhite knee-hole Dressing Table of bow-fronted form and in well-figured mahogany, with three drawers and banded with box-wood, *3ft. wide*

91 An early Georgian small mahogany Chest of five oak-lined graduated drawers, with shaped brass loop handles and escutcheons, on bracket feet, *2ft. 6in. wide*

92 A BRACKET CLOCK *by William Allam of London,* the arched gilt-metal dial with mask spandrels, silvered hour-ring, pendulum and calendar apertures and strike-silent dial, the movement with crown escapement, contained in a neat ebonised case with ormolu mounts and urn finials, *17in. high*

** On the back of the dial plate is the very interesting signature "Allan and Clements, 1754."

93 A RARE HEPPLEWHITE TABLE, of unusual from, the bow-fronted top with a single back-flap, in mahogany banded with walnut, *2ft. 6in. wide*

93A A QUEEN ANNE PIER GLASS, the bevelled plate engraved with stars and contained in a moulded walnut frame with shaped cresting, *4ft. 2in. high by 1ft. 7in. wide*

94 ANOTHER, the bevelled plate contained in an inner gilt-gesso moulding and the walnut frame with shaped top and a gilt shell medallion, *4ft. high by 1ft. 4in. wide*

95 Another, contained in a narrow carved wood and gilt-gesso moulded frame decorated with flowers and foliage, with bevelled plate, *2ft. 9in. high by 1ft. 9in. wide, early 18th Century*

## Various Properties

96 A Georgian mahogany two-fold Fire Screen, with turned supports, *3ft. 9in. high*

97 A mahogany kidney-shaped Tray, of Sheraton style, the centre inlaid with an urn and foliage, *26in. wide*

98 A MAHOGANY TRIPOD TABLE, the finely figured octagonal top edged with a rosette and ribbon moulding, with a spirally fluted stem and the claw legs carved with foliage, *2ft. 5in. wide, mid-18th Century*

99 A late Georgian mahogany Gentleman's Wardrobe, the upper part enclosed by a pair of doors with sunk oval panels, the lower part with four long drawers, *7ft. 7in. high by 4ft. wide*

100 A Louis XV small Commode, with serpentine front and shaped sides, the two short and two long drawers veneered with shaped panels of king-wood, with ormolu *rocaille* mounts and a *marbre St. Anne top, 3ft. 9in. wide*

101 An attractive Regency Sofa Games Table in rosewood banded with satinwood, on cornucopia end-supports painted green, parcel gilt; the top inset with a backgammon board enclosed by a slide inlaid with a chess board and with two small drawers, *38in. wide*

102 A Pair of late Georgian Bookcases in mahogany, the upper parts with Gothic glazing bars surmounted by a moulded and dentil cornice, the lower parts with shelves enclosed by pairs of doors with quatrefoil panels, *7ft. 8in. high by 3ft. 6in. wide*

103 A Regency Sofa Games Table, in mahogany banded with tulipwood, the top with leather-lined backgammon board enclosed by a sliding panel inlaid as a chess board, on end-supports, *3ft. 2in. wide*

104 A late Regency rosewood Sofa Table with brass stringing, fitted with a frieze drawer, on a tapering pedestal and quatrefoil platform, *3ft. 1in. wide*

105 A Georgian mahogany gate-leg Table, the rectangular top supported on cabriole legs terminating in claw-and-ball feet, *3ft. 3in. wide*

106 A Set of six Regency Trafalgar Chairs, painted to resemble rosewood and with water-gilt decoration of scrolling and anthemiums (*two faulty*) 6

107 A William and Mary walnut Secretaire Cabinet, the double-domed upper part with a later fitting of shelves, folio-racks and drawers enclosed by a pair of doors with arched bevelled mirrors engraved with stars; the lower part with concave drawers, a cupboard and a well enclosed by a sloping front and with drawers under, in well-figured burrwood, feathered and crossbanded, *3ft. 4in. wide by 7ft. high*

108 An oak Side Table converted from an early 17th Century Credence Table, the shaped top with arched supports carved with guilloche and stylised roses, with a back panel and baluster turned legs, *4ft. 6in. wide*

109 A Set of Ten Georgian Dining Chairs in mahogany, with pierced splats and scrolled toprails, on cabriole legs with trefoil feet, the drop-in seats covered in dark green material 10

110 A Dutch mahogany Corner Display Cupboard with satinwood medallions and lines, the shelves enclosed by thirteen panel glazed doors with a drawer and a cupboard under, *3ft. 6in. wide*

111 A Georgian mahogany Sideboard of serpentine form, crossbanded with rosewood and with box-wood stringing, with a cellaret drawer, two silver drawers and a centre napery drawer with pearwood fan spandrel supports, *7ft. wide*

112 An attractive George I small Wing Chair, covered in rose velvet, with outward scrolled arms and carved wood and gilt-gesso cabriole legs terminating in block feet

113 A Pair of Charles X maplewood Banquettes, with scrolled arms and backs inlaid in kingwood with a floral design, covered in purple felt, with loose squab seat, *5ft. 5in. wide* 2

114 Four 17th Century walnut Chairs, comprising two arms and two single chairs, all covered in red damask, and with spirally turned frames 4

115 A Set of six Charles II walnut Chairs, the backs with oval panels of canework, the frames carved and the legs joined by "X"-shaped stretchers 6

116 A six-fold leather Screen, decorated in colours and gilt with Chinese domestic scenes, ladies in pavilions and attendants, *each fold 7ft. 10in. high by 1ft. 10in. wide*

**The Property of a Gentleman**

117 A George III mahogany Dumb Waiter of three revolving tiers, the stem carved with spiral fluting, on tripod legs, *4ft. 1in. high*

118 A Sheraton mahogany bow-fronted Sideboard containing a cellaret, drawer and a cupboard centred with a napery drawer, supported on rectangular tapering legs, *4ft. 10in. wide*

119 A Set of four Hepplewhite mahogany shield-back Chairs, the splats with foliate headings and the seats covered in rose velvet 4

120 A GEORGIAN DINING TABLE on twin pedestal supports, the top with rounded ends and one extra leaf, *3ft. 10in. wide by 7ft. 4in. fully extended* 3

**The Property of Maximilian Dalston, Esq.**

121 A red tortoiseshell Tea Caddy of shaped outline, fitted with a teabox and a sugar bowl, *10½in.;* and a Sheraton skeleton-frame Toilet Mirror with oval swing plate, *22in. high* 2

122 A Continental walnut Bedroom Cabinet, with tambour slide, *15in. wide;* and an Empire mahogany Toilet Mirror, the plate in an architectural frame, and the concave base fitted with three drawers, *20in. wide* 2

123 A SMALL MAHOGANY CHEST of bombé form and fitted with three drawers, on shaped bracket feet, *3ft. wide, Dutch, 18th Century*

124 A Georgian mahogany bow-fronted Chest of two short and two long drawers, on splayed bracket feet, *3ft. wide*

125 A Georgian mahogany tripod Torchere with later Adam painted decoration in Pompeian red, cream and green, *4ft. 5in. high*

126 A ROSEWOOD SECRETAIRE CABINET, the mirror-backed bookshelf-superstructure with gilt-metal grille sides, the writing drawer with pigeon holes, enclosed by a fall-front and with adjustable shelves under enclosed by a pair of doors with oval sunk panels mounted with ormolu mouldings and appliqués, *4ft. 8in. high by 3ft. wide, early 19th Century*

**The Property of a Gentleman**

127 A Pair of gilt papier-mâché shield-shaped Girandoles with scrolled arms moulded with flowers and urns and with later lustre candlebranches, *4ft. 3in. high by 2ft. 3in. wide, mid-18th Century*

128 Another Pair, with the original oval plates surrounded by open scrollwork surmounted by a female mask beneath an elaborate foliate canopy, with double candlebranches, *4ft. 6in. high by 23in. wide, mid-18th Century* 2

129 A George III Wall Mirror, the divided plate contained in a gilt papier-mâché frame of Chippendale character with branches and a putto cresting, *5ft. 1in. high by 2ft. 10in. wide*

130 A Chippendale Wall Mirror of larger size, the original plate in a carved wood and gilt frame of scrolling and leafy branches and with shelves for porcelain, surmounted by a mirror-backed niche, *7ft. high by 4ft. wide*

131 Another, with divided plate and contained in a giltwood frame composed of leafy branches, garrya husks and scrolling, *4ft. 3in. high by 2ft. 9in. wide, mid-18th Century*

** The five preceding lots are from Belmont Hall, Cheshire. (See *Country Life,* November and December, 1948.)

**Various Properties**

132 A Chippendale Chimney Glass, with triple bevelled plate, the giltwood frame centred with a shell and a chinoiserie leaf canopy, the sides with exotic birds, *5ft. 5in. wide by 2ft. 10in. high*

133 A Queen Anne Wall Mirror, in a carved wood and gilt gesso frame, the cresting centred with plumes, the sides with leaf and flower garlands and with a shaped apron, *4ft. high by 2ft. 1in. wide* (*with traces of water gilt beneath the present gilding*)

134 A Chippendale Wall Mirror, the bevelled plate in a narrow carved wood and gilt frame of rococo form, carved with wave mouldings and with scroll piercing, *3ft. 10in. high by 2ft. wide*

135 A SHERATON SECRETAIRE CABINET, the upper part with Gothic glazing bars and the frieze inlaid with stripes, with a sycamore-lined writing-drawer enclosed by a fall-front, three drawers under, *3ft. 7in. wide by 7ft. 3in. high*

136 A GEORGIAN SECRETAIRE CABINET, the upper part with Gothic glazing bars and pear-drop cornice, the fitted writing-drawer with a hinged sketching board and with three long drawers under, 8*ft. high by* 4*ft.* 8*in. wide*

137 A GEORGE III MAHOGANY WING BOOKCASE, of large size, and of break-front form, the upper part with Gothic glazing bars, the lower part fitted with drawers of various sizes and pigeon holes enclosed by quatrefoil doors, 10*ft.* 6*in. wide by* 9*ft.* 6*in. high*

**The Property of a Lady**

138 A Georgian dwarf mahogany Chest of four graduated drawers, 2*ft.* 4*in. wide;* and a mahogany Chest with two short and two long drawers, on ogee bracket feet, 3*ft.* 6*in. wide* 2

139 A Gentleman's mahogany bow-front Wardrobe, enclosed by doors and with a chest under containing three short and three long drawers, 6*ft.* 3*in. high by* 4*ft. wide*

140 An early Georgian mahogany Card Table, the folding top with candlestands and money cellars, on turned legs with paw feet, 2*ft.* 9*in. wide*

141 A Chippendale mahogany Elbow Chair with pierced and carved ladder back and concave seat

142 A George III octagonal mahogany Wine Cooler, with triple brass bandings and raised on a stand, 1*ft.* 6*in. wide*

143 A Georgian mahogany Secretaire Cabinet, the upper part with thirteen panel glazing bars, the lower part with sloping front and drawers under, 7*ft. high by* 3*ft.* 3*in. wide*

144 Another, of almost identical type, with dentil cornice, 7*ft. high by* 3*ft.* 3*in. wide*

145 A Regency small mahogany bow-fronted Chest of two short and two long drawers, with gilt-metal knob handles, 3*ft. wide*

146 A Regency rosewood Sofa Table with bands of inlaid brass decoration, with two frieze drawers, on four carved supports, a platform and quadruple legs, 3*ft. wide*

147 A GEORGIAN PEDESTAL DINING TABLE in mahogany and in three parts, each with pillar support and splayed legs, the top with reeded edges and rounded corners, 7*ft.* 3*in. fully extended, by* 4*ft.* 3*in. wide* 3

**The Property of a Gentleman**

148 A Set of six Regency mahogany Trafalgar Chairs with inlaid brass decoration and brass moulding, with stuffed backs and seats and scimitar legs 6

149 A late Georgian mahogany Sketching Table, of small size, the hinged top with darker crossbanding, 2*ft. wide*

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150 A Regency rosewood "Firescreen" Secretaire, the interior fitted with paper racks and enclosed by a beige silk-covered flap, *2ft. wide*

151 A Regency Sofa Table in rosewood crossbanded with satinwood, the flaps with unusual chamfered corners and the frieze fitted with drawers, on splayed end-supports with brass-capped feet, *3ft. wide*

152 An early Georgian Wall Mirror, with bevelled plate, contained in a walnut parcel-gilt frame with shaped apron piece and surmounted by a swan-neck pediment, *4ft. 10in. high by 2ft. 5in. wide*

153 A Regency rosewood Breakfast Table, the crossbanded top with rounded corners and quadruple legs, inlaid with darts and with unusual lions'-mask feet, *5ft. by 3ft. 6in.*

154 A George III serpentine Chest in mahogany and of small size, banded with rosewood and satinwood and inlaid with boxwood and ebony lines, with a brushing slide and four graduated drawers under, on bracket feet, *2ft. 11in. wide*

End of Sale

SOTHEBY & Co.'s

SALE OF

# OLD ENGLISH FURNITURE, ARMS, WEAPONS, ETC., RUGS AND CARPETS

## 24th March, 1950

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Kennard | 4 | 10 | 0 |
| 2 | German | 2 | 0 | 0 |
| 3 | German | 3 | 0 | 0 |
| 4 | German | 3 | 0 | 0 |
| 5 | Donald | 5 | 0 | 0 |
| 6 | Kent, B. W. J. | 12 | 0 | 0 |
| 7 | German | 4 | 0 | 0 |
| 8 | Milne Davidson, Major | 11 | 0 | 0 |
| 9 | German | 10 | 0 | 0 |
| 10 | Spink | 22 | 0 | 0 |
| 11 | Burton | 5 | 0 | 0 |
| 12 | Spink | 20 | 0 | 0 |
| 13 | German | 4 | 0 | 0 |
| 14 | Neal | 8 | 0 | 0 |
| 15 | Spink | 32 | 0 | 0 |
| 16 | Spink | 14 | 0 | 0 |
| 17 | Robertson, Col. | 6 | 0 | 0 |
| 18 | de Lebioles | 16 | 0 | 0 |
| 19 | Spink | 34 | 0 | 0 |
| 20 | Spink | 7 | 0 | 0 |
| 21 | Spink | 7 | 0 | 0 |
| 22 | German | 46 | 0 | 0 |
| 23 | Spink | 24 | 0 | 0 |
| 24 | Spink | 19 | 0 | 0 |
| 25 | German | 22 | 0 | 0 |
| 26 | Spink | 24 | 0 | 0 |
| 27 | German | 16 | 0 | 0 |
| 28 | German | 6 | 0 | 0 |
| 29 | German | 7 | 0 | 0 |
| 30 | Neal | 20 | 0 | 0 |
| 31 | Spink | 8 | 0 | 0 |
| 32 | Spink | 16 | 0 | 0 |
| 33 | Spink | 11 | 0 | 0 |
| 34 | Shaw, D. A. | 5 | 0 | 0 |
| 35 | German | 8 | 0 | 0 |
| 36 | Lawson | 5 | 0 | 0 |
| 37 | Barclay | 6 | 0 | 0 |
| 38 | Horley | 28 | 0 | 0 |
| 39 | Vokes | 12 | 0 | 0 |
| 40 | Lawson | 7 | 0 | 0 |
| 41 | German | 8 | 0 | 0 |
| 42 | Spink | 22 | 0 | 0 |
| 43 | Kent, B. W. J. | 6 | 0 | 0 |
| 44 | German | 30 | 0 | 0 |
| 45 | Phillips, S. J. | 190 | 0 | 0 |
| 46 | German | 4 | 0 | 0 |
| 47 | Burnside | 16 | 0 | 0 |
| 48 | Lowinsky, Miss | 14 | 0 | 0 |
| 49 | Lowinsky, Miss | 18 | 0 | 0 |
| 50 | Duncan, F. B. | 15 | 0 | 0 |
| 51 | Newitt | 14 | 0 | 0 |
| 52 | Hunt, J. M. | 18 | 0 | 0 |
| 53 | Kendjian | 48 | 0 | 0 |
| 54 | Passed | | | |
| 55 | Papazian | 24 | 0 | 0 |
| 56 | Asgazadeh | 42 | 0 | 0 |
| 57 | Lawson | 52 | 0 | 0 |
| 58 | Burnside | 32 | 0 | 0 |
| 59 | Withdrawn | | | |
| 60 | Truscott | 28 | 0 | 0 |
| 61 | Hadi | 30 | 0 | 0 |
| 62 | Morris, C. | 24 | 0 | 0 |
| 63 | Cohen, R. | 17 | 0 | 0 |
| 64 | Duncan | 12 | 0 | 0 |
| 65 | Truscott | 20 | 0 | 0 |
| 66 | Lee, R. | 14 | 0 | 0 |
| 67 | Hajioff | 21 | 0 | 0 |
| 68 | Papazian | 18 | 0 | 0 |
| 69 | Kennedy, Col. | 12 | 0 | 0 |
| 70 | Krupshaw | 7 | 0 | 0 |
| 71 | Webster | 28 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 72 | Brandt | 5 | 0 | 0 |
| 73 | Fiveash | 12 | 0 | 0 |
| 74 | Woollett | 13 | 0 | 0 |
| 75 | Woollett | 20 | 0 | 0 |
| 76 | Lane | 24 | 0 | 0 |
| 77 | Luton | 8 | 0 | 0 |
| 78 | Jobson, A. | 9 | 0 | 0 |
| 79 | Taylor, Lt.-Col. | 9 | 0 | 0 |
| 80 | German | 7 | 0 | 0 |
| 81 | Gunner | 10 | 0 | 0 |
| 82 | Jobson | 9 | 0 | 0 |
| 83 | German | 10 | 0 | 0 |
| 84 | Phillips of Hitchin | 300 | 0 | 0 |
| 85 | Webster | 92 | 0 | 0 |
| 86 | Pratt & Son | 150 | 0 | 0 |
| 87 | Street | 58 | 0 | 0 |
| 88 | Partridge, F. | 90 | 0 | 0 |
| 89 | Phillips of Hitchin | 20 | 0 | 0 |
| 90 | Drake, A. | 68 | 0 | 0 |
| 91 | Lee, R. | 58 | 0 | 0 |
| 92 | Kennedy, Col. | 46 | 0 | 0 |
| 93 | Lowenthal | 55 | 0 | 0 |
| 93A | Drake, A. | 50 | 0 | 0 |
| 94 | Sleigh | 38 | 0 | 0 |
| 95 | Sleigh | 48 | 0 | 0 |
| 96 | Passed | | | |
| 97 | Kennedy | 4 | 0 | 0 |
| 98 | Cohen, A. J. | 90 | 0 | 0 |
| 99 | Perry, A. E. | 20 | 0 | 0 |
| 100 | Berendt | 88 | 0 | 0 |
| 101 | Lowenthal, Mrs. | 120 | 0 | 0 |
| 102 | Pennington | 70 | 0 | 0 |
| 103 | Nephews | 130 | 0 | 0 |
| 104 | Kutiak | 38 | 0 | 0 |
| 105 | Denton | 14 | 0 | 0 |
| 106 | French | 46 | 0 | 0 |
| 107 | Pennington | 150 | 0 | 0 |
| 108 | Isdall | 12 | 0 | 0 |
| 109 | Lambert | 90 | 0 | 0 |
| 110 | Yolles | 50 | 0 | 0 |
| 111 | Krupshaw | 42 | 0 | 0 |
| 112 | Gardner, T. L. | 36 | 0 | 0 |
| 113 | Ashton, C. | 90 | 0 | 0 |
| 114 | Wolsey | 40 | 0 | 0 |
| 115 | Lawson | 48 | 0 | 0 |
| 116 | Passed | | | |
| 117 | Milne, Mrs. | 30 | 0 | 0 |
| 118 | Krupshaw | 80 | 0 | 0 |
| 119 | Krupshaw | 60 | 0 | 0 |
| 120 | Horley | 65 | 0 | 0 |
| 121 | Woollett | 9 | 0 | 0 |
| 122 | Woollett | 18 | 0 | 0 |
| 123 | Woollett | 35 | 0 | 0 |
| 124 | Heal | 18 | 0 | 0 |
| 125 | Woollett | 11 | 0 | 0 |
| 126 | Blairman | 330 | 0 | 0 |
| 127 | Hopkins, C. | 68 | 0 | 0 |
| 128 | Cook | 90 | 0 | 0 |
| 129 | Denton | 40 | 0 | 0 |
| 130 | Denton | 68 | 0 | 0 |
| 131 | Denton | 50 | 0 | 0 |
| 132 | Yolles, Joseph | 16 | 0 | 0 |
| 133 | Sleigh | 36 | 0 | 0 |
| 134 | McQuire | 26 | 0 | 0 |
| 135 | Barton | 65 | 0 | 0 |
| 136 | Rubin | 50 | 0 | 0 |
| 137 | Anderson, D. F. | 150 | 0 | 0 |
| 138 | Isdall | 22 | 0 | 0 |
| 139 | Isdall | 18 | 0 | 0 |
| 140 | Krupshaw | 14 | 0 | 0 |
| 141 | de Wint | 36 | 0 | 0 |
| 142 | Nephews | 28 | 0 | 0 |
| 143 | Krupshaw | 26 | 0 | 0 |
| 144 | Pennington | 38 | 0 | 0 |
| 145 | Clark, Lt.-Col. | 20 | 0 | 0 |
| 146 | Thomas, G. | 40 | 0 | 0 |
| 147 | de Haan | 80 | 0 | 0 |
| 148 | Preston | 55 | 0 | 0 |
| 149 | Johnson, H. D. | 10 | 0 | 0 |
| 150 | Passed | | | |
| 151 | Harris, Moss | 90 | 0 | 0 |
| 152 | Zoleo | 18 | 0 | 0 |
| 153 | Ashton, C. | 40 | 0 | 0 |
| 154 | Zoleo | 65 | 0 | 0 |
| | Total of Sale | £5,609 | 10 | 0 |

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